



LAGAZUOI PHOTO AWARD 2020

The society Lagazuoi S.p.A, situated in via del Mercato, 14, Cortina d'Ampezzo, P.I. (VAT No.) 00083390252, which runs the cable car up to Mount Lagazuoi at Cortina d'Ampezzo, is in the process of organising the first edition of the “LAGAZUOI PHOTO AWARD” competition call for invited photographers, open from 16th January to 25th March 2020.

1. AIM OF THE COMPETITION

The promoting society, which manages the Lagazuoi Expo Dolomiti exhibition area dedicated to cultural activities at the top station of the cable car, intends to utilise the space for an exhibition of photographs starting from the second half of 2020.

The competition thus has the aim of seeking out contributions particularly worthy of merit to be included in the exhibition that is to be staged. The said activity is excluded from the regulations governing prize-winning manifestations, in accordance with letter a) paragraph 1 art. 6 of D.P.R. (President's Decree) No. 430/2001, since the “prize” awarded to the author of the chosen work is of the nature of a reward for personal merit.

2. CALL PROCEDURE

The promoting society has selected for judging the entries 6 outstanding personalities hailing from the sphere of photography and with an interest in the development of the mountain environment:

- Denis Curti, curator and journalist, Milan
- Nathalie Herschdorfer, curator, art historian and director of the Museum of Fine Arts, Le Locle, Switzerland
- Andréa Holzherr, curator, journalist and art manager, Paris
- Mario Calabresi, journalist and writer
- Susanna Tamaro, author
- Stefano Illing, entrepreneur, Cortina

Each jury member will independently nominate one or more participating photographers who, on accepting the invitation, will be able to present their contributions for entry to the competition.

Jury members must send the name of the photographer nominated by them by 15th March 2020 at the latest, following the stated procedure, to the organising office at the following e-mail address: info@lagazuoiphotoaward.org

All photographers must create a single portfolio of at least 10 images that develop the themes chosen with the Dolomites as their subject. The works to be presented must be relevant to our mountain region and must be representative of the characteristics that make it unique, such as: spontaneity, beauty or the wonder of creation, developing the following themes: dreams, silence, freedom, vision, suspension.

The promoting society is searching for images that are not conventional, capable of evoking the wonder and amazement of the viewer; photographers are therefore exhorted to give emphasis to the evocative elements arising from their knowledge of the iconography of the Dolomite region, transmissible to all visitors.

Participating photographers must submit their portfolio and CV complete with photograph by 15th March 2020 to the following e-mail address: info@lagazuoiphotoaward.org .

All material submitted will be published on the event web site: www.lagazuoiphotoaward.org/

3. DEADLINES

The initiative will be published from 16th January 2020.

Participating photographers must submit their entries by 15th March 2020, in the way expressly indicated by the organising office.

4. SELECTION CRITERIA

The jury of six will evaluate the works submitted, assigning a mark to each portfolio, on the basis of the following criteria:

- coherence with the theme proposed
- originality
- valorisation of the image of the Dolomites
- spontaneity and ease of interpretation of the portfolio.

The portfolio with the highest mark will be judged the award winner. The winners will be announced by the 25th March 2020.

5. AWARDS

Considering the opportunities that the initiative offers to photographers admitted to the call, the award will consist of including the photographs nominated by the judges in the exhibition to be set up by the promoting society.

In addition, the winner will receive an award of 10,000 €, inclusive of any withholding taxes or social security contributions required to be paid by the organiser.

The winner will be required to sign a written acceptance of the award, by way of reply to the notification of the win that will be sent by the organisation.

Upon acceptance of the award on the part of the winner, a contract will be drawn up between the promoting society and the winner for the transfer of the rights of use of the works and for the payment of the award money.

It is understood that the photographs nominated by the judges will be displayed in the exhibition area at the exclusive discretion of the organisers of the exhibition as to how they are displayed.

6. ACCESSORY REGULATIONS

All participants must be the original authors of the works submitted, and take full responsibility as to the veracity of their originality and authorship; they furthermore absolve the Organisation in full from any responsibility and/or damages directly or indirectly caused to third parties resulting from false declarations regarding the authorship of the works.

Specifically, with the submitting of his entry, each participant, on accepting to take part in the competition, declares and guarantees:

- that his or her work is original and does not violate copyright and/or any rights thereto connected and/or trademark rights/industrial secrets/image rights or any other right of

commercial and/or industrial use or the intellectual rights of any natural or legal person;
- that he or she will fully absolve the promoting society and its assignees from any detrimental outcome, cost or damages incurred deriving from the violation of the declaration and guarantee herein. In particular, participants will defend and fully absolve the promoter from damages (including costs) that the latter may be called upon or accept to pay to third parties ensuing from an action or injunction based on the fact that the mere possession or use of the work on the part of the promoter violates or has violated a copyright, registered trademark rights, patent rights, know-how rights, invention rights, image rights or any other rights exclusive to third parties.

By submitting their images, participants authorise the promoter (if considered appropriate) to publish them on the event site www.lagazuoiphotoaward.org/ or on any other means of communication and to make them available to the public, also after the termination of the competition herein.

By submitting their images, participants also waive their rights to them (to be recognised as the rights of the promoter), and may not claim economic recompense for any future use of the said images. Use of the said images on the part of the participant in other projects will be permitted provided the promoter is informed beforehand.

By submitting their portfolio, photograph and curriculum vitae, participants authorise the promoter to publish their personal photo and information on the event site www.lagazuoiphotoaward.org/ or on any other means of communication and to make them available to the public, also after the termination of the competition herein.

The promoting society undertakes to respect and safeguard the authorship of the works.

The promoting society reserves the right not to accept and therefore to exclude images created with elements that:

- are considered offensive and contrary to public decency (vulgar or violent scenes, illegal activities etc.);
- violate in some way the rights of third parties by presenting defamatory contents, invading privacy or violating copyrights

7. PRIVACY

Participants' personal data will be handled by the promoter exclusively for purposes connected with the management of the call. The personal data gathered will be handled, mainly electronically, by Lagazuoi S.p.A., the data handler in question, situated in via del Mercato, 14, Cortina d'Ampezzo, P.I. (VAT No.) 00083390252, for all operations connected with participation in the call. For the purposes of the competition call, the data will be handled in like manner by the members of the jury. Participants may at any time exercise their rights to consult, modify or cancel the data or object to their handling for legitimate reasons by writing to info@lagazuoiphotoaward.org . In the same way, they can request a list of those entitled to handle the said data.

8. COURT OF JURISDICTION

Any dispute arising from the regulations herein shall be dealt with exclusively by the Court of Belluno.